

PROGRAM OF EASTER MUSIC AND ANTHEMS IN THE WASHINGTON CHURCHES



"Christ is risen."

Songs with this theme will resound through practically every Christian church in the District of Columbia tomorrow morning, in connection with the celebration of the resurrection of Christ.

The music will be the feature of great masterpieces of music will be sung by large choirs; in others simple ballads telling of the great (Charles Chambers and W. E. Allen: crucifer, Harry Paulus: librarians Wilbur J. Redeker A. Schultheis A. Neff the services. In some churches event on the first Easter morning Hildebrand and Barton Greenwood. The will mark the program. For Trott. Organist and director, S. Percy months choirs have been busy preparing for this glad occasion and the results of their endeavor will be appreciated by huge congrega-

In the Catholic and Episcopal churches the musical services will be particularly elaborate, and the vested choirs will do their best.

The programs of Easter music to be carried out in many of the churches tomorrow are as follows:

EPISCOPAL.

Christ Church.

At 11 a.m., processional hymn, Christ Our Passover; Te Deum (Calkins), Benedictus (Frey), introit hymn; offertorium, As It Began to Dawn (Vincent); recessional; choirmaster, W. Arthur Storm; organist, Fulton Richards.

shaw, George Umhau, Arthur Shaffer, Gorham Hendricks, Charlie Reynolds, Camille Bonseigneur, Robert Bonseigneur, Earl Bonseigneur, Howard Dougherty, Alvah Dougherty, Richard Talbot, Jual Lewis, Arthur Shaw, Gilbert Hartley, Carlton Hartley, Burton, Whittaker, Raymond Cross, Harry Clarkson, Raymond Clark, Francis Schroder, Elwood Vermillion, Leslie Shaw, George Warnley, William Les lion, Leslie Shaw, George Warnke, William Hutchinson, Fred Whaien, Lawrence Roys. Sidney Cousins, crucifer; Henry Kruger, tenor; basses, Fred Kerby, Wescott Miller and Earl Hutchinson.

Morning-Choir, thirty mixed voices and solo quartet, under the direction of Mr. Edmund A. Varela-Processional hymn, Come, Ye Faithful, A. S. Sullivan; Christ Our Passover. Schnecker; Te Deum, festival in G. Dudley Buck; jubilate in C, C. W. Jordan; introit anthem, Shout, Ye High Heavens, G. W. Chadwick: kyrie in A. Mendelssohn: hymn, Jesus Christ is Risen Today, Worgan; offertory solo, I how That My Redeemer Liveth. Handel; Sanctus, Stainer; Gloria in Excelsis, old chant: recessional hymn, At the Lamb's High Feast We Sing, G. J. Elvey. Evening-Processional hymn, He is Risen, Neander; proper psalms; Deus in E flat, C. W. Coombs; Benedic anima mea, H. R. Shelley; hymn, The Strife is O'er, Palestrina; offertory anthem, They Have Taken Away My Lord, Stainer; recessionat hymn, The Day of Resurrection, B.

The personnel of the St. Thomas' choir is as follows: Sopranos, Mrs. Carl Henning, Mrs. E. E. Curry, Mrs. William S. Torbert, Misses Marion Evans, Maldie Ewer, Alberta Reichenbach, Gottfriede, Gutherz, Kate Whitcomb, Alice Hunt. Alice Weaver, Charlotte Stillman, Phebe Ross, Mrs. Faison, Mrs. Frost; contraltos, Miss Mary Sewall, Mrs. J. B. Church, Misses Carlotta Veltenheimer, Florence Sullivan, Florence Dodge, Ella Chase Caroline Dodson, Florence Adams, Cora Wetchel: tenors, Messrs. M. Harry Stevens, William C. Looker, R. Hanson Weightman; basses, Messrs. William D. Hoover, C. T. Belt, R. Lee Cox, Dr. Gabriel F. Johnston; solo quartet, soprano. Mrs. Carl Henning; contraito, Miss Mary Sewall: tenor, Mr. M. Harry Stevens; bass, Mr. William D. Hoover. Organist, Mrs. Henry A. Robbins. Choir master, Mr. Edmund A. Varela.

St. Michael and All Angels'. Processional, hymn 112; anthem. Christ,

Our Passover (Howard); Te Deum, in A (Geibel), Jubflate, in C (Geibel); anthem, Ressurexit (Geibel): offertory, Hosanna (Granier); recessional hymn, 109. The personnel of the choir is as follows: Sopranos. Misses Leona Young, Marion Gross, Alice Delaplane, Luties Magruder, Virginia Magguder. Mildred McKee, Antoinette Peterson, Mrs. Young, Mrs. Burnam. Mrs. Bowie: altos, Mrs. H. White, Misses White, Katherine Baird, Maud Fowler, Edith Ward, Aline Jonas; tenors. James Buddington, Harold Davis, James Van Vleck, William McKim, T. Howes: hasses. Hugh Zea, H. Shaver, St. Clair, Carl Judd. Natham Frank. Mrs. Henry Hunt McKee is choir director and or-

Epiphany.

Processional hymn, Welcome, Happy Morning, Age to Age Shall Say, Deum, Schnecker; Jubilate, Schilling; introit anthem, Awake Thou that Sleepest, Maker; Gloria Tibi, in C. Swett; hymn, Dawn, Martin: sanctus, Harker; hymn, Bread of the World; Gloria in Excelsis, old chant; recessional hymn, Come, Ye Faithful, Raise the Strain, Sullivan. Processional hymn, The Day of Easter evening; Magnificat and Nunc Rock Away, Roper; offertory anthem, Sing Unto God. Tozer; recessional hymn, He Is Risen, Neander

The following is a list of the choir: Soleists, soprano, Miss Lillian Halley; contralto, Mrs. F. B. Gilmore; bass, Charles Misses A Bayard, M. Chamberlin, C. Davenport, M. Davis, N. Davis, L. Gerlach, F. Goldsborough, E. Grimes, M. Hennen, O. J. Eyre, in E; offertory, Behold, Ye Krumke, M. Larner, G. Lind, E. McKee, Despisers, H. W. Parker. Evening serv-H. J. Daly, J. D. Dixon, A. Hale, H. P. en Unto Me. Foster. Hoover, J. Lloyd, G. Scharf, E L. Spring-

St. Columba's.

Holy communion, 7:30, Morning prayer and second celebration, 11 a.m., with the following musical pro-

Processional, Welcome, Happy Morning: Christ Our Passover, Schilling: Gloria Patria, Norris; Te Deum, B flat, J. E. West; hymn, Angels, Roll the Rock Away; communion office in E flat, Woodward: hymn, The Strife is O'er; offertory, As It Began to Dawn, Vincent: recessional. Jesus Christ Is Risen Today. Children's Easter service, 4 p.m. Evening prayer, 7:30 p.m.
The members of St. Columba's choir

are as follows: Miss May C. Rollins, organist; Misses Ella Bradt. Alice Sparshott. Marjorie Bradt, Lillie Sparshott, Dora Skinner, Naomi Osmonde Annette Law. Elizabeth Anderson, Gertrude Bradt, assisted by Miss Bain; Masters George Bradt, William Anderson, Raymond Frost, Russell Parks, Norman Frost, and Presley Jones, and Messrs. W. J. Anderson, R. Fletcher and F. Fletcher.

Chapel of the Nativity. At the 11 o'clock service the choir of

twelve ladies, twelve boys and six men

(old chant): offertory anthem, Awake,
Thou That Sleepest, Redhead.
The choir includes: Sopranos, Misses
Alice L. Ford (soloist, assistant organist and director Chapter of Praise). Mamie Paulus, Mamie Benzinger, Annie Fry. Mrs. Leonard Green, Misses Bessie Greenwood (soloist and second assistant organist), Carrie Evans, Alice Rippon, Masters Barton Greenwood, Herbert Greenwood, Louis Hale, Maynard Harrison, Wilbur Hildebrand, Guy Mangum, Currie Paul, Charles Paul, Douglas Pow-ell, George Shaffer. Reginald Sheriff, Mr. Frank Rebstock; sopranos, Mrs. Hat tie Williams, Miss M. Miller, Miss Anni cifer, Harry Paulus; librarians, Wilbur J. Redeker, A. Schultheis, A. Neff.

The Chapel of the Resurrection Sunday school will join with that of the Nativity in its festival service at 4 o'clock.

Christ Church, Georgetown. Stanford; Jubilate in C. Buck; anthem, They Have Taken Away My Lord, O Death, Where is Thy Sting, Stainer.

St. Margeret's.

Rev. Herbert Scott Smith, D.D., rector; assistant minister, Rev. Charles J. pline.

Processional hymn, Christ the Lord Is and Masters Arthur Stillwell and Ray-Risen Today, Bodine; Christ Our Passover, Chapple; Special Psalms 2, 57, 111; Gloria Patri, Mendelssohn; Te Deum, fes- Giddens, George Cullen, Henry Schwigert, tival, Stewart; Jubilate, fesfival, Stew- John Bland, Aloysius Babbington, James art: introit anthem, Jesus Lives, Mac- Van Horn, Leo Hurney, Paul Donaldson, farlane; Kyrie, Maunder; Gloria Tibi, Paxton; hymn, The Strife Is O'er, Pales- mond King, Edward Reed, Arthur Still-crina; offertory anthem, Now, If Christ well, Phillip Gannon, Joseph McGarraghy. Doxology; Sanctus, Camidge; Agnus Dei, Gilbert; Gloria in Excelsis, old chant; Dimittis, Stainer; Recessional

At 4 p.m., children's carol service.

The choir is composed of: Wilhelm Schroder, soprano soloist; Irving Earn-shaw, George Umhau, Arthur Shaffer, Gorham Hendricks, Charlie Reynolds.

Davis, Miss Simpson, Miss David W. Carroll, Joseph Ryder, John orchestra, Meditation (Morrison); and the Miss Simpson, Miss Bowbeer; David W. Carroll, Joseph Ryder, John orchestra, Meditation (Morrison); and the Miss Simpson, Miss Bowbeer; David W. Carroll, Joseph Ryder, John orchestra, Meditation (Morrison); and the Miss Simpson, Miss Bowbeer; David W. Carroll, Joseph Ryder, John orchestra, Meditation (Morrison); and the Miss Simpson, Miss Bowbeer; David W. Carroll, Joseph Ryder, John orchestra, Meditation (Morrison); and the Miss Simpson, Miss Bowbeer; David W. Carroll, Joseph Ryder, John orchestra, Meditation (Morrison); and the Miss Simpson, Miss Bowbeer; David W. Carroll, Joseph Ryder, John orchestra, Meditation (Morrison); and the Miss Simpson, Miss Bowbeer; David W. Carroll, Joseph Ryder, John orchestra, Meditation (Morrison); and the Miss Simpson, Miss Bowbeer; David W. Carroll, Joseph Ryder, John M. Connell, Joseph Dunn, director. Organ prelude. Miss Bowbeer; David W. Carroll, Joseph Ryder, John M. Connell, Joseph Dunn, director. Organ prelude. Miss Bowbeer; David W. Carroll, Joseph Ryder, John M. Connell, Joseph Dunn, director. Organ prelude. Miss Bowbeer; David W. Carroll, Joseph Ryder, John M. Connell, Joseph Dunn, director. Organ prelude. Miss Bowbeer; David W. Carroll, Joseph Ryder, John M. Connell, Joseph Dunn, director. Organ prelude. Miss Bowbeer; David W. Carroll, Joseph Ryder, John M. Connell, Joseph Dunn, director. Organ prelude. Miss Bowbeer; David W. Carroll, Joseph Ryder, John M. Connell, Joseph Dunn, director. Organ prelude. Miss Bowbeer; David W. Carroll, Joseph Ryder, John M. Connell, Joseph Dunn, director. Organ prelude. Miss Bowbeer; David W. Carroll, Joseph Ryder, John M. Connell, Davis, Miss Smith, Miss Tiller, Miss B. Huyck, John M. Connell, Joseph Dunn, Pearson; contraltos, Mrs. Benham, Mrs. Blair. Mrs. Ewell; bassos, Mr. Moore

The following program will be rendered at 11 a.m. Easter Sunday by the regular choir of the church, under the direction of Dr. Dales, organist and choirmaster, assisted by Mrs. Robert Fatt, soprano soloist of the choir: Processional, hymn 109, Welcome, Happy Morning; introit anthem, I Am He That Liveth (Caleb Simper), Kyrle Eleison (Winter), Gloria Tibi, Gratias Tibi, Sanctus Benedictus, Agnus Dei (Morley's service in G); Credo, Sursum Corda (Adlam's service), Gloria in Excelsis (Dressler), Nunc Dimittis (Gre-Lamb's High Feast We Sing; offertory anthem, I Know That My Redeemer Liveth, from Handel's Messiah (sung by Mrs. Fatt); recessional, hymn 112, Jesus Christ Is Risen Today.

St. Mark's.

Morning: Communion service in (Monk); introit, Te Deum, in F (Smart) anthem, As It Began to Dawn (Martin); evensong, 7:30 p.m., Magnificat and Nunc Dimittis (Garrett); anthem, Awake Up My Glory (Barnby).

Church of the Good Shepherd. Morning: Communion service in E flat (Lloyd); anthem, Christ Being Risen (Elvey). Evensong, 7:30 p.m. (confirmation); Magnificat and Nunc Dimittie in E flat (King Hall); anthem, Christ Being

Ascension.

Morning-Processional, hymn No. 112 Jesus Christ Is Risen Today; anthem, Christ Our Passover (Hodges); Te Deum in E flat (Dudley Buck); Jubi-Jesus Lives: sermon, hymn 121, The Hope of the Ressurection (Marzo) Communion Service (Eyre); recessional hymn, 117, He Is Risen. The choir is under the direction of Mr. Heinrich Hammer. The soloists are Miss Flora A. Jackson, soprano; Miss Anna E Brett, contralto: Mr. Arthur L. Simpson, tenor; Mr. Arthur N. Gardner, bass; Miss Frances C. Harrison, organist.

Trinity. Morning prayer and holy communion at 11; organ prelude, Hosannah (Dubois); processional hymn, Jesus Christ Is Risen Today (Worgan); Christ Our Passover, Anglican chant (Norris); Te Deum in C (Selby); Benedictus, Angelican chant (Aldrich); introit, Very Early in the Morning (Parker); Communion Service in C (Selby); (Tours); offertory anthem, Now Dawn-Smith); presentation sentence, All during ablutions, Psalm 117 (Gregorian

tone); retrocessional, He Is Risen

(Neander); organ postlude, March

Religiouse (Guilmand). Evening prayer at 8-Organ prelude, Hosannah (Wachs); processional. Come Ye Faithful (Sullivan); Magnificat. Nunc Dimittis, in E flat (Horatio and Kendall O'Dwyer, bass. Parker); anthem. Sound the Loud Timestrina; offertory anthem, As It Began to brel (Schachner); hymn, The Strife Is O'er (from Palestrina); offertory anthem, Why Seek Ye the Living? (Hollins); retrocessional, Christ Is Risen (Sullivan); organ postlude. Impromptu | ter and C. E. Atchison and Mrs. J. M. (Alcock). Adult choir of thirty. Solo-Resurrection. Tours: proper psalms for ists: Mrs. Charles Denhardt, Miss Stella Raymond and Mr. Irwin Hoffman; Mr. Dimittis, Marks: hymn, Angels. Roll the Oscar Franklin Comstock, organist and Howard, Kendall O'Dwyer, C. B. Atchichoirmaster.

St. Stephen's.

Services for Easter day at 7, 9:30 and 1 a.m., 4 and 7:30 p.m. Music at 11 a.m. . Roberts. Chorus. Mrs. J. W. Anderson, service: Te Deum and Jubilate, C. V. Mrs. John Lloyd, Mrs. W. B. Patterson. Stanford; Introit Anthem. Harken Unto Me. Myles Foster; communion service. A. Vested choir of men and boys in charge er, J G. Traylor, W. H. Waters; organist, of Mr. Charles R. Bartlett; Mrs. D. W. O. D. Swett; choirmaster, James G. Tray- Brown, organist; Miss Lillian Lewis, soprano solcist; Mr. Charles R. Lineback. bass soloist.

CATHOLIC.

St. Patrick's.

Before mass, Unfold Ye Portals, Gounod, mixed choir; processional hymn, O. Filii et Fillae, Palestrina, sanctuary choir; Vidi Aquam, Dielmann, mixed choir; Proper of Mass, arranged by Tozer, mixed pers at 7:30 p.m. choir; Graduale, Haec Dies, Wiegand, mixed choir; Veni Crcator, Hamma, sanctuary choir; offertory, Regina Coeli, Vervoitte, sanctuary choir; recessional, The Day of Resurrection; Young, sanctuary choir; recessional, The Det. Bartschmid's; processional, Christ Is voitte, sanctuary choir; recessional. The Day of Resurrection; Young, sanctuary choir; postlude, Hallelujah Chorus from Risen From the Dead, H. P. Danks; rethe Messiah, Handel, mixed choir. The choir will be accompanied by a fullorchestra with Dr. Gloetzner at the organ.

St. Mary's.

Wiegand; Mass. Haydn's 16th. Offertory, Hosannah, Granier. Vespers and benediction at 4 p.m

mus, Jubilate Deo, Gloria Tibi and Sanctus, for F. Berthold Tours; Kyrie Eleison (three-fold), Bernby; Gloria in Excessis (or a fine of the state of Throughout City Sanctuaries. Special Choirs to Render Great Masterpieces Appropriate to the Day. Program in Detail.

St. Paul's.

and boys, under the direction of Ernest T. Winchester, organist and choirmaster. Morning service, solemn high mass. Pro-Credo, Gruber; offertorium, Regina Coeli, Melvil; Sanctus, Tozer; Benedictus, Tozer; Agnus Dei (boys' voices only), Tozer; re-

In the evening there will be solemn vespers in place of the usual office of Com-Messrs. John M. Connell and Jo-Wingate; A. G. Eldridge, organist and seph Dunn will act as chanters. The Washer personnel of St. Paul's choir is as follows: Pastor, Rt. Rev. Mgr. Mackin; liturgical and sermon, 11 o'clock; children's service, organist and choirmaster, Ernest T. Winderster, interest T chester; librarians, Mr. David W. Carroll del's Messiah, by organ and plane. mond King; first trebles, Masters Wade Hientz, Paul Golfbart, Clarence King, George Mattingly, Antonio Rivero, George Lawrence Downey, John Downey, Ray-Roach, Daniel McCallum; tenors, Charles Mrs. Ida Toense. S. Alden, William Hall, Joseph Jecko, J.

St. Aloysius.

There will be 200 priests, choristers and altar boys in the procession. The full order of service follows: Morning-Proces-Kyrle Eleison, Gruber; Gloria in Excelsis, Tozer; Victimae Paschali, traditional; Credo, Tozer; Offertorium, Regina Coell (boys only), Melvil; Sanctus, Tozer; Benedictus, Tozer; Agnus Dei (boys voices only), Tozer; Recessional Hymn, lleluia, Christ Is Risen, Dykes. At 7:30 p.m. the solemn office of Compline will be chanted by the choir. The

following is the full membership of the Byrne, S. J.; director of music, Ernest T. Winchester; organist, Ernest Behmne; cantors, J. Wise Byrne and Francis A. Dougherty; librarians, Thomas J. Gaffney and Masters Leo Smith and John Burns; first trebles, Masters William Harlow, Donoughue, Raymond Madigan. Eugene Auldridge, John O'Brien, George Weide, Charles Reagan, Charles Wade, Lawrence Smith, Leo Smith, Wil liam Hughes, Francis Peck, Joseph O'Brien, Francis Auldridge, George Krogmann, Rudolph Krogmann, Edward Mur phy, John Burns, John Gleason, Francis O'Rielly, Edwin McKeever, Greth Gardiner, Charles Considine; second trebles, Masters Daniel Haltigan, Donald Gardiner, Dean Galligher, Walter Peck, Phil lip Sheridan, Thomas Pyne, William Murphy: tenors, T. Harry Maxwell, Ignatius Stormont, Aloysius Stormont, Joseph Norris, Bernard Eckloff, Denis Lane Francis Cahill, Campbell Samperton basses, J. Wise Byrne, Francis A. Dough erty, J. J. Kennelly, Thomas J. Gafney, Leo Mauschauer, John Shields, Al Shields, Maurice O'Connor, David Thom. as, Richard Powers, Conners, Paul Cham-

Shrine of the Sacred Heart.

Solemn high mass will be celebrated at at 4:30 p.m. The music at both services will be as follows: At the high mass, ing of Kyrie, Gloria in Excelsis, Credo in Unum Deum, Sanctus et Benedictus and fertory, Diabelli's Gaudeamus Omnes. cians, who will also render the proces- son, Mr. Samuel Thrift. sional and recessional marches; Mr. Joseph T. Finckel, leader.

At the vesper service, Psalms, Domine ad Adjuvandum, Dixit Dominus, Conhymn, The Day of Resurrection fitebor, Laudate Puerl, Laudate Dominum and Magnificat (Edwardo Marzo); hymns, Come of Thee (Comstock); Shelley) and Tantum Ergo (Faure) and Patri, Anglican chant; Te Deum

> The solos at both services will be susprano: Miss Margaret Sweeney, alto: Messrs. Guido C. Callan and John Robert Sharpe, tenors; L. E. Gannon, baritone, The members of the choir are: Sopranos Misses Mabel C. Latimer, M. Bauskett, E. Woodward and C. McGill and Mesdames Oscar Schmidt, S. J. De Fontes and L. E. Gannon: altos, Misses Sweeney, Eva Heis-John Robert Sharpe and S. J. Defontes; bassos, Messrs. L. E. Gannon, Robert son and H. A. Giles and Dr. C. I. Grif-Miss Marguerite O'Toole, organist, and L. E. Gannon, director.

St. Peter's.

Solemn high mass at 10:30 o'clock. The choir, under the direction of Miss Hattie

and Ritchie; altos, Mrs. James Golden, Misses Dufrio, Tabler and Martin; tenors, Messrs. Price, Tabler, Gates and August; bassos, Messrs. Moore, Van Castle, Dor-sey, Thyson and Radcliffe.

Church of the Holy Name.

Dei, Bartschmid's; processional. Christ Is J. Fillius, tenor and choir director. cessional, Unfold, Ye Portals, Gounod. The vespers—Stearn's harmonized, ren-dered by full male choir; Regina Coeli, A. Werner; Tantum Ergo, Rossi; O Salu- dered: Morning service: Sunday school Risen, Williams; offertory, bass solo. The taris, Rosewig; Laudate Dominum, will have entire charge, Edgar Cairnes, Gounod. The choir is as follows: Soloists superintendent. Evening—Great and Solemn high mass at 10:30; Vidi Aquam, in the mass, Mr. James Duncan, Mr. Marvelous, Farmer, choir; tenor solo, Wiegand; Mass, Haydn's 16th. Offertory, John Irving, Mr. Frank Berres, Mr. Resurrection Morn, Parker, Mr. George Walsh, Mrs. Irving Taylor, Miss M. Colliere and Miss M. Myers; other members Spence, choir; The Easter Sunshine will sing the following hymns: Come Ye Marzo's third Vespers and Magnificat; Ryan, Hurdle and Keys; organist, Mrs. Glad Soul, Awake, Brown, choir. The Faithful, Sullivan; At the Lamb's High Regina Coeli, Giorza; O Salutaris, Pfluger; Charles Hughes; choir is in charge of members of the choir are as follows: So-

METHODIST EPISCOPAL.

Morning-First, Hallelujah! Christ Is Risen, by Edwyn A. Clare; second, Christ Is Risen from the Dead. by J. V. Roberts; Chancel choir of forty-five boys and men offertory solo, Mr. J. N. Waters; third, and hove under the direction of Ernest T. Easter Anthem. by P. A. Schnecker. hymn, Hymnal 171; prayer; selection, juniors; quartet and choir club, Christ, cessional hymn, O Filit et Filiae, tradi- Our Passover; Easter evening psaim; coltional; Kyrie Eleison (Royal Mass of Du- lection and notices; Angels' Story, choirs; Morning, hymns 109, 112, 121, 111; Christ mont); Gloria in Excelsis, Tozer; Victimae solo, Miss Church; hymn 168; address; our Passover, Schilling; Te Deum in B flat, Paschall, traditional melody (Gregorian); Resurrection; hymn 156 (quartet first line; choir club join in on second line; Agnus Dei (boys' voices only), Tozer: re-join in on fourth line, three verses); Sanc-kyrie, Elvey; Gloria Tibi, Pleyel; Hymn cassional hymn, Alleluia, Christ Is Risen, tus. No. 2, 523, quartet (choir join in on Organist's program: Morning-Prelude, andante in D, by Hollins; offertory, Ele-Quilmart; postlude, Hosanna,

Evening-Prelude. At Evening, Dudley

McKendree.

Rev. R. L. Wright, pastor; William J. Palmer, choir director; Miss Kate

Morning service, 11 a.m., the choir, Shilling's Christ Our Passover, with Mrs. mond King, Edward Reed, Arthur Still- Toense, Mrs. Cockley and Miss Wagely sustaining the solo parts; Holden's Be Preached, Rogers; offertory sentence, Oswald Lahmann, Wilton Hadry, Andrew Angels Roll the Rock Away, incidental McCallum, Sylvester Giddens; second solo by Mrs. Katharine Fletcher Mantrebles, Masters Rudolph Bartle, Edward chester. The offertory will be sung by The evening service, at 7:30, will be Choir is composeed of: Sopranos, Miss S. Reed, William H. Roach, Edward L. with an augmented choir and the Doe, Miss Elliott, Miss Ball, Miss M. Frawley; basses; G. W. Gwinn, Thomas Apollo Orchestra, Albert P. Johnston,

erts); anthem, Angels Roll the Rock Away (Holden), Mrs. Manchester solost; solo, Gloria (Peccia), Mr. Palmer; orchestra, Melody in F (Rubinstein); solo, The Heavenly Message (Coombs). sional, O Filit et Filiae, traditional; Mrs. M. L. Odell; anthem. He Is Risen (Surdo), Messrs. Palmer and Alburger, soloists; orchestra, Traumerei (Schumann); hymn. All Hall the Power of Jesus' Name; organ postlude.

Waugh.

Morning service, Easter music by (Simper); anthem, Easter Anthem No. 3 (Crammer); tenor solo, Christ Risen (Dressler), W. G. Atherholt; choir: Liturgical director, Rev. Francis preaching by Rev. Maydwell. Evening Easter service by the Sunday school.

Foundry.

Morning-Quartet. As It Began to Dawn, Martin; quartet, Christ, Our Passover, Evening-Chorus, Awake Up My Glory, Barnby; hymn 163; prayer; chorus, hrist is Risen Today (Bischoff), Mr. Caulfield: chorus, Why Seek Ye the Living. Brown: offertory, soprano solo. Know that My Redeemer Liveth (Handel). Mrs. Swett; chorus, carol, Easter Praises. Smart: hymn 171; quartet, The Magdati), Mr. Peter; chorus, carol, Alleluia, Alleluia. E. L. Barnaby; address; chorus, Christ, Our Passover, Schilling; hymn 179; benediction.

The quartet is under the direction of Mr. H. L. Amiss, who is also organist. The members of the quartet are: Soprano. Mrs. Swett; contralto, Mrs. Reed; tenor, Mr. Caulfield; bass, Mr. Peter. The supporting chorus is composed of fifty voices.

Dumbarton Avenue. Director, Mr. William T. Glover; organ-

Morning-Angels Roll the Rock Away, 11 a.m., at which the Rev. John Harney Schnecker; Christ, Our Passover, Steele; will preach the sermon on the gospel of Awake, Thou That Sleepest, Maker; the day. Vespers will be sung, beginning Christ, the Lord, Is Risen, Berwald: Hosanna (Granier), solo by Miss Aillee Sher-

Haydn's Imperial Mass, No. 3, consist- Miss Louisa Darcy, Miss Mabel Darcy, Houghton, Miss Lillian Gossage, Miss Leilia Bogley, Miss Louise Birch, Miss Nel-Agnus Dei; before the sermon, Emile lie Sebastian, Miss Lillian Wade, Miss Karst's Vent Creator, contralto solo and Maud Allen; altos, Mrs. J. A. Houghton, chorus, written for this choir; at the of- Miss Clara Dyer. Miss Ella Allen, Mrs. B. H. Calver, Miss Nettle Craig, Miss quartet for soprano, tenor, baritone and Mr. Isaac Birch, Mr. Robert Beckham, Laura Wade, Miss Marion Dyer: tenors, bass, and at the close of the mass, Lau- Mr. William Adreon, Mr. J. A. Houghton, date Dominum, a chorus by Cassarini. Mr. Ernest Houghton, Mr. W. T. Glover. All of the music will be sustained by organ and orchestral accompaniment. The Wade, Mr. Vincent Smith, Mr. Joseph (Dressler), Hosanna (Dubois). orchestra is composed of selected musi- Oliver, Mr. John Waters, Mr. A. W. Hud-The choir will be assisted by Miss Sherrier, who will sing Granier's Hosanna.

St. John's.

Processional, hymn 111, Christ the Lord ship of Mr. John Bunch. ing Glows the Day of Days (D. Stanley Gaudeamus (Diabelli), Regina Coeli (Paola Christ Our Passover, Parker (in place of Is Risen Today, Bodine; Easter anthem, Giorza), O Salutaris Hostia (Harry Rowe Venite); Proper Psalms, 2, 57, 111; Gloria Holy God, Ancient, sung by choir and mus in E flat major. Huntley; Jubilate Dee in E flat major, Buck; Service of the holy communion in F major, Clemson tained by Miss Mabel C. Latimer, so- introit anthem. As It Began to Dawn, Vincent; Kyrie Eleison, Lord, Have Mercy Upon Us, and Incline Our Hearts to Keep This Law: Gloria Tibi Glory Be to Thee O Lord; hymn 121, The Strife Is O'er, the Battle Done, from Palestrina; offertory anthem, I am He That Liveth, King: Ascription, All Things Come of Thee, O Lord, And of Thine Own Have We Given Thee, Alleluia! Alleluia! Alleluia; sanctus, Stabler; tenors, Messrs. Guido C. Callan, Eucharistic hymn. 227, O Saving Victim. Opening Wide, Uglow; Gloria in Excelsis, Glory Be to God on High; Nunc Dimittis, following will be rendered: Organ prelude; Lord, Now Lettest Thou Thy Servant Depart in Peace; recessional, hymn 117, He Is Risen, He Is Risen, Neander. The choir includes: Sopranes, Frederick G. Kayhoe, Mell Marks, John Hughes, Scott Trowbridge, Malcolm Rich, Philip Baldwin, Walter White, Benjamin Soper, Gerald Hale. Gilmore Amies. Bernhardt Wagner, Walter Hardell, Robert J. Lar-M. Ritchie, and Miss Edith Gallant, or-ganist, will render the following program: Wagner, Walter Hardell, Robert J. Lar-ner. Charley Horton, Louis Stabler, Howell Levi, Francis Walter, Antoine J. Henry Tatspaugh and Miss Emma Goldsborough, E. Grimes, M. Hennen, O. J. Eyre, in E; offertory, Behold, Ye krumke, M. Larner, G. Lind, E. McKee, Despisers, H. W. Parker. Evening serv-M. Marean, V. Metzel, W. Mueller, R. ice 7:30 o'clock; Magnificat and Nunc Schwertner, Gorman def. Larner, Elmer Schwertner, Gorman def. Larner, Elmer Lawrence, Record of the Sunday school.

3. Henry, Tatspauda V. French, Mrs. Mrs. Mrs. MacNamee, French, Mrs. Mrs. MacNamee, French, Mrs. Mrs. MacNamee, French, Mrs. Mrs. Mueller, Antoine Vidi Aquam, Dielmann; Generali's Mass in MacNamee, Fred Steffens, Gilbert Miller, Guschewsky; tenors, Dr. W. Bruce Hoof-Name and Misser and Munc Schwertner, Great of Charles and Misser and MacNamee, Fred Steffens, Gilbert Miller, Great and Musc Barnes, R. Conwell Dimitric Levis, Francis Walter, Antoine Vidi Aquam, Dielmann; Generali's Mass in MacNamee, Fred Steffens, Gilbert Miller, Great and Misser and Misser and MacNamee, Fred Steffens, Gilbert Miller, Great and Misser and MacNamee, Fred Steffens, Gilbert Miller, Great and Munc Barnes, R. Conwell Dimitric Levis, Francis Walter, Antoine Vidi Aquam, Dielmann; Generali's Mass in MacNamee, Fred Steffens, Gilbert Miller, Great and Munc Barnes, R. Conwell Dimitric Levis, Francis Walter, Antoine Vidi Aquam, Dielmann; Generali's Mass in MacNamee, Fred Steffens, Gilbert Miller, Great and Munc Barnes, R. Conwell Dimitric Levis, Francis Walter, Antoine Vidi Aquam, Dielmann; Generali's Mass in MacNamee, Fred Steffens, Gilbert Miller, Great and MacNamee, Fred Steffens, Gilbert Miller, Great Saffold, Messrs. H. Barnes, R. Conwell. Dimittis, J. Field, in D; effectory, Heark- fertorium, Regna Terrae, Curto; reces- Schwertner, Gorman def. Larner, Elmer Lawrence; basses, Gilbert A. Clark and Brown, Stanton Henry; altos, J. Richard William T. Ellis; organist, Mrs. Harry sicnal, Unfold, Ye Portals, from Gounod's Riggles. Raymond Tompkins, Charles Redemption.

Brown, Stanton Henry, Edges, Charles G. Wilbur; librarian, Lewis B. Lawrence; Schwertner, Eugene D. Freeman; tenors. At the vesper service at 4 o'clock B. Allen Terrell, Charles B. Xanten, T. Marzo's Vespers and Magnificat will be L. Mead, jr., Charles H. Henney; bassos, sung, with Regina Coell, by Rossini; Arthur H. Deibert, R. H. Atkinson, Harry O Salutaris (duet for tenor and baritone). M. Forker, Henry H. Talmadge, Bayard Wiegand: Tantum Ergo, Goeb; Laudate K. Gibson, Edwin T. Miller; Henry H. Miss Rowenier W. Lark; Christ Is Risen entitled The Broken Seal will be rendered; Dominum, Gregorian. The members of Freeman, organist and choirmaster; Eu- Today (Bischoff), Edward Williams; The processional, Earth, Now Awake; carol, the choir are: Sopranos, Misses Ryan, Mc-gene D. Freeman, librarian; Frederick G. Great Jehovah (Shuey), Miss Bessie E. O Glorious Resurrection Day; recitation, Cormack, Price, Cotter. Nalley. Hutchins Kayhoe, assistant librarian. Davis; duet. When I Survey the Won-The Easter Night; song, As the Even

Esther Memorial.

Morning-Processional hymn, Welcome, Happy Morning; Christ Our Passover, 143; Te Deum, Buck; jubilate, 55; introit. 116; kyrle, 163; Gloria Tibi, 185! hymn, Solemn high mass at 10:30 a.m.; ves- 121; offertory, I Heard a Great Voice; sanctus, 198; communion hymn, 220; Nunc Dimittis, 108; recessional, 122.

North Carolina Avenue. The following Easter music will be ren-

Mrs. Bessie Fernald; bassos, Messrs. William T. Scott, Walter C. Scott, Claude O. Thomas, George S. Dodge and John Martyn, under the direction of C. V. Schofield, organist.

Grace.

The Easter music at Grace M. E. Church, 9th and S streets northwest, will Marshall; march from Taunhauser. be sung by a quartet composed of Mrs. ner, Miss Lena Sutton, organist. Warren-Jones, soprano; Mrs. C. B. Lewis, Evening - Processional, Hymnal 169; alto; John M. Hartman, tenor, and W. R. Hill, bass, assisted by a chorus, both morning and evening.

All Saints'.

Morning-Processional Hymn 112; anthem. Why Seek Ye the Living Among juniors, join on third line; congregation Jubilate Deo in D, Sullivan; Hymn 109; 121: offertory, He Is Risen, Harken; The Resurrection, Sanctus, Stainer; Communion Hymn 118; Gloria in Excelsis, old chant; Nunc Dimittis, Stainer; Recessional Hymn 115. Soprano, Miss Polkinhorn (soloist), Mrs. Phill, Mrs. Johnson, Mrs. Dawson, Miss Jones, Miss Shaffer, Miss Malcolm; alto, Miss McNulty, Mrs. Taylor, Mrs. Marcon; tenor. Dr. Hamilton, Mr. Albert; bass, Mr. Dawson, Mr. Weaver, Mr. Alexander, Mr. Camp; organist. William H. Taylor; director, Allen D. Albert.

M. E. CHURCH SOUTH.

Mount Vernon Place.

Morning service-Offertory, Christ Being Raised From the Dead, Rogers; contraito solo, Hosanno, Jules Granier, Miss hymn by Mrs. C. L. Neibel. The person-Eva Whitford; anthem, Now, If Christ nel of the choir is Miss Hansen, soprano

Evening service-Anthem. As It Began to Dawn, Harker; contralto solo, Allelulia, Homer Norris, Miss Eva Whitford. The quartet consists of: Soprano, Miss Edna Sheehy; contralto, Miss Eva Whitford; tenor, Mr. Alan Brett; bass, Mr. Arthur Dexter; organist, Mr. Edgar Rob-

p.m.-Anthem, For Who Is God Save Our God? tenor solo and chorus, Edwin Solly; Easter anthem, Christ Our Passover; anthem, Christ. Our Lord, Is Risen Today, George B. Nevin. Full chorus Lilles, by Ogden.

Plymouth Congregational.

A. Johnson, assisted by Harry Dyson. The music to be rendered consists of sacred anthems and parts of oratorios with solo parts. The choir will give a post-Easter song service, the Sunday evening after Easter. Misses Gordan and Collier and the Jeter brothers will assist the

The members of the choir are, viz.: So-Bartlett: contralto solo, Mrs. Reed, Ho- prano-Misses Landonia Childs, Estelle 'ollier, Mamie Newton, Aurena McNeill. Sylvia Garner, Mary Nicholas, Estelle Dyson. Delores Page; alto-Misses Essie Fearing, Elnora Lee, Mary Gary, Grace Roane; tenor-Harry Dyson, Karl F. Phillips Laurance Caldwell, John Shorter: bass-George Chiles, John Fearing, John Geibles; organ postlude, Batiste, Anderson, Thomas Johnson.

BAPTIST.

Calvary.

Morning: Anthems, As It Began to Dawn (Chaffin), I Am He That Liveth Scott), On That First Easter Morning tet composed of Miss Mattie Gibson, so-(Spence); alto solo, The Easter Morn prano; Miss Jessie S. Harnsberger, condante (Golterman).

Evening service: Anthems, Thou That Sleepeth (Maker), The Lord Is selections will be: Risen (Lynes); tenor solo, The Dawn of Life (Avery); violoncello solo, Meditation (Schilling); duet, soprano and baritone, and hymns. (Verhallen). The choir includes: Soprano, Miss Ada Hosana (Granier); anthem, Haste to the Birch; alto, Mrs. Ralph P. Barnard; Glorified Garden (Mendelssohn). tenor, Mr. R. P. Backing; bass, Mr. J. Henry Kaiser; violoncellist, Miss Ethel From the Dead (Rogers); contralto solo, Lee; organist and director, Mr. Arthur On Wings of Living Light (Hammond).

Temple.

Morning: Organ prelude, Y. T. King; Christ Our Passover (Schilling), I Know That My Redeemer Liveth (Handel), Angels, Roll the Rock Away (Potter), Festival March, in E (Mendelssohn). Evening: On the First Easter Morn (Spence); alto solo, God Shall Wipe Away Choir is as follows: Mrs. Arthur Glan-Tonks, alto; Mr. Earl Carbauh, tenor; Mr. John Roberts, bass; Mrs. Grace Dufour-Brown, organist and director.

Kendall.

In the morning the choir will sing The Lord is Risen Indeed (Billings) and He (H. G. Stephens).

Metropolitan.

At the morning service, 11 o'clock, the following music will be rendered: Organ Resurrection (Shelley); anthem, King of Kings (Shelley), and organ postlude. At the evening service, 7:30 o'clock, the ice, 7:30 o'clock—Children's service with anthem, Christ Our Passover (Schilling); anthem, Sanctus (Gounod), and organ Members of choir-Sopranos, Mrs. Marie MacNichol Richmond, Mrs. James Brooks, Mrs. Gilbert A. Clark, Miss Frances Guschewsky, Miss Nellie Barber, Miss Rachel Fleharty. Miss Jeils Callaway, Miss Ethlyn Callaway and Miss May

Zion.

Miss Rowenier W. Lark; Christ Is Risen entitled The Broken Seal will be rendered; Davis; duet. When I Survey the Won- The Easter Night; song, As the Even drous Cross (Wilson), Miss Bessie E. Davis and Miss Elenora Coleman.

First Baptist.

The program will be in charge of Miss Edith Stowell, the musical directress of the church, who will be assisted by Miss Estelle Gulick, contralto: Mr. Thomas L. Jones, tenor; Mr. R. N. Conwell, bass, and Mrs. Barry, organist. The numbers to be rendered at the morning service are: Opening anthem,

anthem, Angels Roll the Rock Away, At the evening service the program will

Christ, the Victor, Shackley; offertory,

centralto solo. Resurrexit, Tosti; closing

Clara Nelson; offertory, Pastorale (I. V. Theodore T. Apple, bass. Feast, Elvey: Jesus Christ Is Risen Today, Worgan: And Now, O Father, Monk:
Jesus Lives, Gauntlett: Christ Our Pass(chant), Crotch; Te Deum Lauda
Miss Anna Doyle, Vespers will be sung pranos, Misses Ada Filer, Sue Hess, Ada Organist and director, Mr. S. J. Kubel.

Miss Anna Doyle, Vespers will be sung pranos, Misses Ada Filer, Sue Hess, Ada Organist and director, Mr. S. J. Kubel.

Miss Anna Doyle, Vespers will be sung pranos, Misses Ada Filer, Sue Hess, Ada Organist and director, Mr. George H. Lillebridge; Miss Isadore Emery, Miss Florence Simple organist and director, Mr. William Jones, M

Messrs. E. C. Johnston, H. A. Shinnick, Lewis Corning Atwater organist and di-E. C. Stanley, T. H. Braden, S. C. Milli-ken, Milton White, R. J. Hall, A. D. Lawrence; offertory (E. Lamaire); hymn, Conqueror (from Palestrina, Doane); soprano solo, Christ Arose (Lowry), Mrs. Phillip Addison. During baptismal service the Vesper Hymn (Bortmansky) will be sung. Postlude

PRESBYTERIAN.

Nocturne, F. Chopin, opus 9; Quasi Pas-torale, Henry Smart, Miss Helen Dodge, violinist; Hosanna, Granier, Mr. Percy

Choir-Mrs. W. H. Shireliff, soprano

New York Avenue.

Miss Pauline Whitaker, contraito; Mr. John H. Nolan, bass; Mr. Joseph T. Matthieu, tenor, and Mr. J. Porter Lawrence, organist and precentor. Morning-As It Began to Dawn, Tosti, Know That My Redeemer Liveth, Hanthe Dead? Clare; Te Deum in F. Tours; del; Easter Hymn, Davidson; Welcome. Happy Morning, Sullivan, and Prince of Evening-Mawney's Easter cantata of

Eckington. Organ preiude, Toccata, Dubois; choir, Death's Conqueror, Parks; solo, The Resurrection. Shelley, Mrs. Arthur Elliott (violin obligato, Miss Clements); choir, This Is the Day Which the Lord Hath Made, Marston; Why Seek Ye the Living Among the Dead? Gelbei: Christ Our Passover, Schilling. Miss M. C. Linton,

Eastern.

The choir in the morning will render the following Easter selections: Christ Our Passover, Wheat; This Is the Day the Lord Hath Made, Lynes; Welcome Happy Morning, Schnecker; Thus Saith the Angel, Danks.

In the evening service the choir will also sing from manuscript an Easter Miss Sebring, contralto; Mr. J. M. Bowie tenor; Mr. George Miller, bass; Miss Nellie M. Sacrey, organist. The choir is under the direction of the pastor, Rev. C. L.

At 9 a.m. the Sunday school will render special Easter song service-The Opened Portal-accompanied by a fine orchestra. At 11 a.m. the service will be sacramental-baptism, reception of new members, communion. The chorus choir will render an Easter anthem, Consider the

Opening anthem, Festival Te Deum, Plymouth Congregational has prepared Dudley Buck; offertory anthem, As It Be-

Fourth.

Choir, sopranos, Miss Bertie Thompson, Mrs. E. E. Clement; altos, Misses Frances Bethune, Miss Richie McLean tenors, Mr. E. R. S. Embrey, Mr. C. A. Coburn; bassos, Mr. Harry H. Campbell, Mr. E. F. Colladay; Mr. F. S. Stitt substituting at organ for Mr. A. B. Kelly. Sabbath school Easter music in evening under direction of Mrs. John W. Hollyday.

Morning: Organ prelude, Lemare: Christ Our Passover, Tours; offertory, As It Began to Dawn, Vincent: Triumphan Strains Arise, Chipman; Nunc Dimittis, Evening: Holy communion will be celebrated at 7:45, preceeded by a tifteenminute organ recital by Mrs. Schutt. The quartet consists of Mrs. L. A. Roberts, soprano; Miss Mary B. Finney, contral-

Harry H. Hellwig, bass; Mrs. G. L. Schutt, organist.

to: Mr. Charles Stevenson, tenor: Mr.

Metropolitan. There will be special music by a quar-Awake, Jessie B. F. O. Grant at the organ. The

> Be Glad, O Ye Righteous; tenor solo. Evening: Anthem, Christ Being Raised

LUTHERAN.

St. Mark's. Morning, violin solo, Spring Song, Mendelssohn, Frank P. Howard; processional and choral. Christ Is Risen, Maker, by vested junior choir; anthem, He Is Risen, Alleluiah, senior choir: anthem. Glorious ville Dunn, soprano; Miss Jane Price Easter Dawn, Lowden, senior choir: recessional, junior vested choir. Members of the choir are: Sopranos, Misses Murray and Noack; altos, Misses Kluge and The Sunday school will take part in Fannie Noack; tenor, Fred W. Leonhardt; the morning service, under the leader- baritone, Oscar Noack; organist, George R. Sheriff; violinist, Frank P. Howard.

Keller Memorial.

Morning, 11 o'clock: Organ, prelude, choir, with Mrs. Mamie Frye Grant, Miss Roman March, B. Clark; chorus, Haste to Annie R. Payne and Andrew J. Payne, Arose (Alfred Judson), and in the even- the Glorified Garden, Mendelssohn; ing Jesus Said: I am the Resurrection chorus, He Arose, Alfred Judsen; quartet, Stainer's chorus, Swing Wide the Gates, (T. Edwin Solly) and Seek Not the Living He Is Risen. Fred Schilling; chorus, Now Is Christ Risen, Hallelujah, T. Ed-

win Solly. Luther Place Memorial.

Easter service, 11 o'clock, sermon by prelude; anthem, Christ Our Passover pastor, Rev. J. G. Butler. Easter music-(Sheppard); anthem, Angels Roll the Offertory, The Resurrection (Shelly), solo Rock Away (Holden-Rossini); anthem, by Mr. Clabaugh; anthem by full choir, Christ, the Lord (Porter). Evening servcarols and recitations.

Church of the Atonement. Among the numbers will be the Te Deum Laudamus and Christ Has Won the Vic-

In the evening a service of Easter carols and songs will be rendered by

At 11 a.m., German Easter services: Organ prelude by Concone; the choir will holy communion.

Shades: anthem, by the choir; Calvary, by Rodney; recitation, The Triumph of Our Lord; carol, Allelujah, Nature's Triumph; carol, Joyous Easter Bells; address; song, Rejoice, O Sons of Earth; prayer;

CONGREGATIONAL.

Mount Pleasant.

Grand Choeur, J. H. Rogers; (d) anthem, chorus, Allelujah, Falkenstein; anthem, be: Opening anthem, The Savior Hath Risen, Williams; offertory, bass solo, The Resurrection Song; closing anthem, Christ Our Passover, Schnecker.

Rethany

Chorus, Aneugan, Faikenstein, anthem, anthem, Christ Chorus, God Hath Appointed a Day, Berthold Tours; soprano solo, I Know That My Redeemer Liveth, Handel; tenor and bass duet, Doubt No More, Hughes; violie Booth, Mrs. Josephine Beason, In solo, Traumerei, Schumann, iss El
Rethany ton Ronsaville; organ postlude, march, Morning, at 11:00. Prelude (Handel); Ambroise Thomas. hymn, Pembrooke (Sullivan); soprano Quartet, Mrs. Ivy Herriott Shate, Mr. prano; Miss Mary E. King, contralto; Mr. solo, Victory (Harry R. Shelley), Mrs. W. Howard Butterworth, tenor; Mr. George Pope, Mr. Ferdinand Smith,

METHODIST PROTESTANT.

The choir, under the direction of J. G. Klein, will sing The Lord Is Risen, Indeed. Alfred Judson, and Christ, the Lord, Is Risen Again, Ferdinand Dulcken, Mr. Klein will sing as the offertory The Great Jehovah, by Shuey.

Morning: We Will Rejoice and Be Glad, Danks, with alto solo by Miss Sallie Beamer: Christ, Our Passover, Schilling, quartet and chorus, with tenor, soprano and alto solos, by Mr. C. W. Bridwell. Miss Kathryn Allen and Miss Sallie Bea-mer, Mr. H. Clyde Grimes singing the bass in the quartet work.

Evening: He Is Risen, Lerman, alto

solo and chorus; He Is Risen, Simper, soprano solo. Miss N. Wheatley and chorus; offertory, soprano solo, Mrs. H. Clyde Grimes, accompanied by Mr. Walter Gil-lum. The choir has been recently reorganized and is now under the direction of Mr. P. L. Zimmerman, with Mrs. H. Clyde Grimes as organist.

UNIVERSALIST.

Church of Our Father. Morning-Anthem, Christ Our Passover. Schilling; anthem, Haste to the Glorified Garden. Mendelssohn; tenor solo, Hosan-

na, Granier. Personnel of the choir-Mrs. Charles R. Corey, soprano; Miss Lillian Chenoweth, alto; Mr. Harry P. Wilkins, tenor; Mr. Walter T. Matson, bass; Mrs. George J.

Baxter, organist.

CHRISTIAN.

Whitney Avenue Memorial.

Morning: All Hall to the New Risen ord, Marsh, Miss Mary Parsons. Evening: Easter Day Has Crowned Him King, Hawthorne, Mrs. A. B. Crane. The anthems, The Lord Is Risen, Loveland, and Fear Not Ye, Spross, will be rendered by the choir, Miss Anna Dowling, Miss Edith Colburn, Mrs. A. B. Crane and Miss Mary Parsons, sopranos; Mrs. E. Gath right, Miss Agnes Berryman and Miss Florence Kidwell, altos; Mr. Greenfield and Mr. Wilmeth, tenors, and Mr. Sham-baugh, bass; Mrs. E. C. Finney, organist.

UNITARIAN.

Arise, Shine, For Thy Light Is Come, Dudley Buck; I Know That My Redeemer Liveth, soprano solo from The Messiah,

Handel; jubilate, Lippett; Mrs. H. Clay Browning, soprano and director; Mrs. Charles H. Henney, alto; Mr. Charles E. Myers, tenor; Mr. Otto L. Luebkert, bass, and Dr. George W. Walter, organist. UNITED BRETHREN.

under the direction of Miss Macbeth, organist, will render anthems, Sing, My Tongue, the Glorious Battle, by Price, and

Memorial.

Miss Anna Stambaugh will sing Jeru-

salem Awake, by Whitman. The choir,

SWEDENBORGIAN,

Welcome, Happy Morning, by Shackley.

Church of the New Jerusalem. The music for the Easter morning serv (Coleridge-Taylor); violoncello solo, An- tralto; Mr. Perry Arnold, tenor; Mr. ice will include: Sunday school proces-Newton T. Hammer, baritone; with Miss sional and recessional hymns, Sanctus. Gounod; Now Is Christ Risen, West; I Know That My Redeemer Liveth, Handel,

Morning: Anthem, Christ Our Passover and the proper festival chants, responses At night-Barnby's Magnificat and Christ Is Risen From the Dead, C. Whit-The choir, quartet and chorus: Sopra nos, Miss Lucy Brickenstein, Miss Lily Ross, Miss R. K. Sewall, Miss Jessie Se-

bree, Mrs. F. B. Eichelberger and Miss

May Gannett; altos, Miss Fay R. Bum-

phrey, Miss Bessie L. Smith and Miss

Frances Twitchell; tenors, Mr. E. Stin-

son Barker and Mr. Lewis Barrington;

basses, Mr. William M. Shuster (director)

and Mr. S. B. Wright; organist, Miss M.

Shiloh Baptist.

COLORED CHURCHES.

The following program of Easter music

will be rendered at 11 a.m. and 7:45 p.m. by the choir, under the direction of Dr. John E. Rattley: Organ voluntary, by C. C. McKinney; Dudley Buck's solo and chorus, Christ Our Passover, by the soloists; baritone solo, by A. D. Gilmore; by the choir; Bonheaur's contraito solo, The City Divine, by Mrs. Maggie Wilson There will be extra congregational singing morning and night. Miss Viola D. Franks, Miss Lucy Morton, Kinslow, Miss Sarah Mallory, Mrs. Mamie Frye Grant, Miss Aura Phillips and Mrs. Lulu Kent; altos, Mrs. Rosa E. Coates, Miss Matilda Grady, Miss Mary E. Morton, Mrs. Maggie Wilson Smoot, Mrs. Hattle E. Ellis, Mrs. Ethel F. Henderson and Mrs. Fannie McK. Ross; tenors, William H. Scott, John E. Rattley and H. T. Smithey; basses, Floyd Robinson, A. D. Gilmore, John D. Fisher and Andrew J. C. C. McKinney, organist; John

E. Rattley, choirmaster. Asbury M. E.

Easter Sunday night at the Asbury M. E. Church the choir will sing Dudley Buck's contata, Christ the Victor. soloists will be Mrs. Alberta Bias, soprano; Miss Ida B. Price, alto; Messrs. Harry Dyson and J. E. Jones, tenors, and render Easter Hallelujah. Celebration of Mr. Oliver Burris, baritone. At the morning service the choir will render the At 7:30 p.m., Easter praise service with chorus O Death, Where Is Thy Sting? Rock of Ages, Cleft for Me (Johnson), the Sunday school. An Easter service from Manney's Resurrection, and He Is Risen, from the oratorio Emmanuel.

Mount Zion M. E. Morning-Welcome, Happy Morning, Calkin; All Men, All Things, Praise Him Mendelssohn; Calvary, Rodney; The Conquering King. Dykes; duet, Holy Mother

Guide Thy Footsteps (Wallace), Misses

Dabney and Clark; Lift Up Your Heads,

Rejoice, Stainer.

Evening-Gaul's sacred oratorio, The Holy City. The soloists will be, Misses Eugenia Per kins, Sadie Dabney, Desiree Clarke and Messrs. Morrison Goodrich and Ferdinand Smith. Chorus of forty voices. Choir-Sopranos, Miss Eugenia Perkins Organ prelude, (a) Quae est ista, Cesar Mrs. Ethel Pope, Mrs. Ethel Bolden, Mrs. Franck; (b) Cantilene. Pierre Gesse; (c) Hannah Fleete, Miss Sadie Hall, Miss Bernice Dabney, Mrs. Fannie Jones, Mrs. Lillie M. Smith, Mrs. Isaiah Burley, Miss Phillis Sedgewick, Mrs. Marie Bryant,

Walker, Mr. Verdi Fisher, Mr. Douglass Smith, Mr. H. N. Bowles, Mr. Benjamin Ford, Mr. Thomas Barnes, Mr. Morrison Goodrich: basses, Mr. Leroy Gaskins, Mr. James Fairfax, Mr. Harry U. Bell,